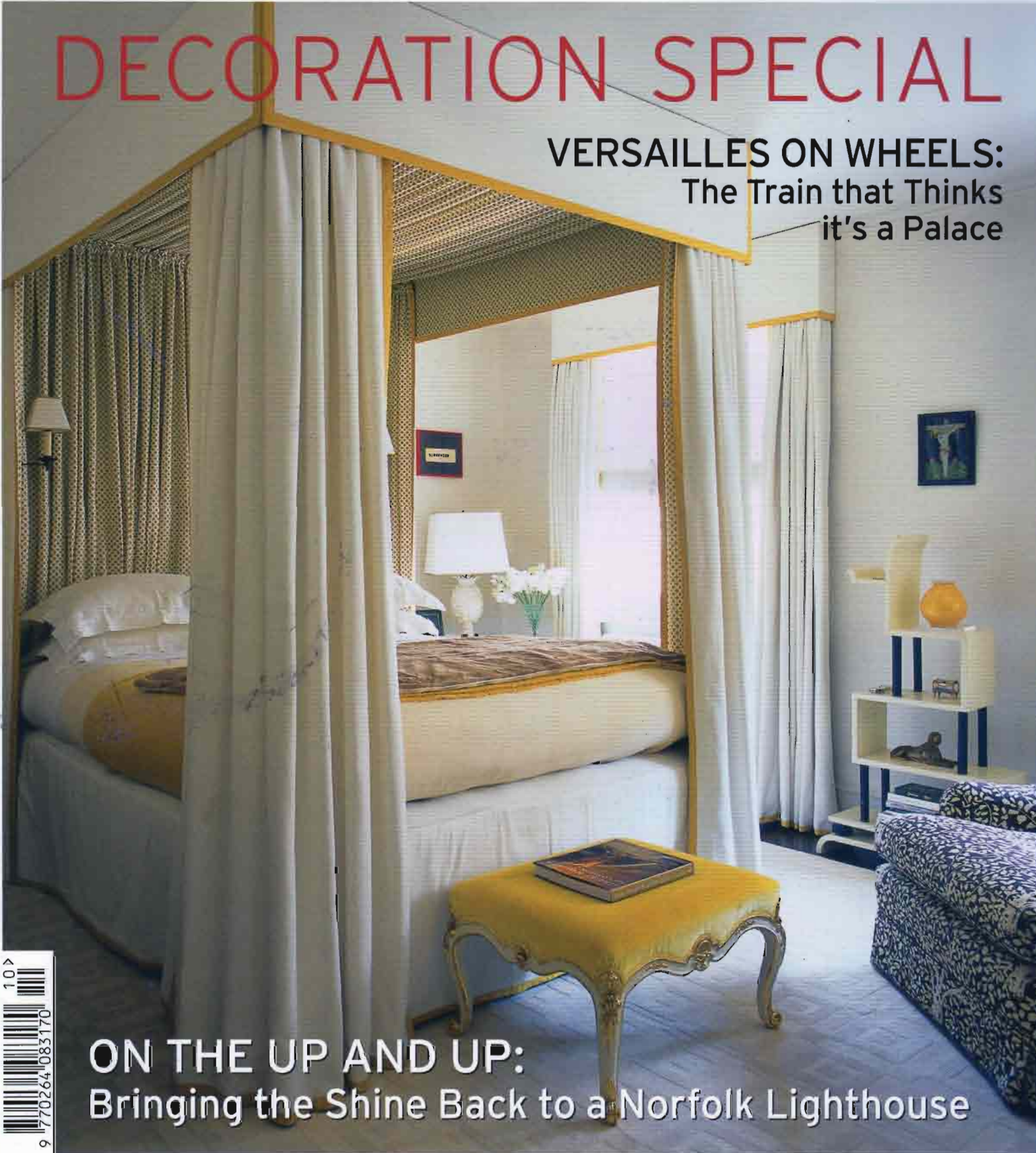


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TALL STORIES

There can be few better spots for the telling of travellers' tales than the lantern of a lighthouse. This tower, on the wild Norfolk coast, has an added narrative hook in the form of Sally Mackereth and Julian Vogel's imaginative refurbishment. And, amid the marram grass, Matt Gibberd mingles in his own memories. Photography: Simon Upton

With a 1970s kinetic mobile from Schmid McDonagh, the lantern features a high banquette and an original slate floor with grooves for the paraffin. The cushions are covered in a world-map linen fabric by Josef Frank from Svenskt Tenn. Hidden drawers contain glasses, plates and teacups



This page, clockwise from top left: in the dining room the Ercol stacking chairs are from Retrouvius; the lighthouse was transformed with steel-framed windows; in the sitting room are chairs by Paola Navone for Merci, and a case containing British butterflies perches atop a 1950s teak cupboard by Cees Braakman for Pastoe. The original lightning conductor can be seen beyond the banister; an extension, clad in grey oiled timber, allows for some lateral living space. Opposite: a piece by shell artist Blott Kerr-Wilson hangs among sea fans and sea biscuits in the timber-boarded bathroom

