



Chancellor visits College



The College was honoured with a visit from Her Royal Highness the Princess Royal, Chancellor of the University of London, at the Presentation Ceremony on Friday 24 September. This was the first Presentation Ceremony that Her Royal Highness has attended in a major School. She conferred Honorary Fellowships of the College upon Mr Richard Eyre CBE, Director of the Royal National Theatre, and Mrs Sybil Phoenix MBE, a community leader in South East London. Her Royal Highness also spent some time talking to graduating students and members of staff. At another Ceremony on Thursday 23 September, Honorary Fellowships were conferred upon two former students of Goldsmiths: Mary Quant OBE, international fashion designer, and the Right Honourable The Lord Slynn of Hadley PC, Lord Justice of Appeal.

Thanks to all College staff for all their hard work in ensuring the Presentation Ceremonies went smoothly.

More pictures in the next issue of Hallmark ...

“Food Glorious Food”

Turn to centre page if you dare ask for MORE!

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construction of male sexuality' at ULIE, June 1993; and was an invited expert on patriarchal power bases for the UN World Conference on Women in London in June

Dr B J Sokol, English, read papers at the Goldsmiths College Marlowe conference, at Toynbee Hall and at the International Conference on Seventeenth Century Studies at Durham University in July

Dr D Waller, Art Psychotherapy, presented papers on 'Creating European Professionals: The Case of Art Therapy' at a conference on *Facing the European Challenge* at the University of Leeds in July and on 'The emergence of art therapy as a profession and academic discipline in Europe' which formed the keynote address to the 1st International Networking Conference of Art Therapists in Vilnius, Lithuania in September; was invited to give a course at the Centre Italiano di Solidarieta's international training centre in Rome; and was a member of a West Sussex Social Services working party to establish a county-wide arts therapy service and consultant to UWE in Bristol for plans to establish a regional based art therapy training in Avon, Somerset and Devon

Mrs M Whitehead's, Educational Studies, book, *Language and Literacy in the Early Years*, (Paul Chapman: London, 1990) is to be published in braille and taped as a 'talking book' by the Royal National Institute for the Blind

Mrs C Whitehead, Mathematical Studies, gave a contributed talk on 'Techniques for constructing well-covered graphs with no 4-cycles' at the British Combinatorial Conference at Keele University in July

STAFF CHANGES

Welcome to the following new members of staff. Apologies to those not included on this list!

Ms S E C Beaver
Research Associate, TERU

Mr I J F Blanquet
Technician, Education

Dr K K Boyd
Lecturer, Social Policy and Politics

Ms R Brooke-Ross
Senior Research Associate,
Social Policy and Politics

Miss C Colkin
Computer Officer, Mathematics

Ms S Cox
Lecturer, Education Studies

Mr M Fleming
Lecturer, Social Policy and Politics

Ms C Geraghty
Lecturer, Media and Communications

Mrs L S Glenister
Secretary, Historical and Cultural Studies

Ms K Hayes
Resident Tutor

Ms J Hieatt
Technician, Education

Ms L Hill
Resident Tutor

Ms M A Horne
Student Counsellor, Registry

Ms C Kurowski
Resident Tutor

Ms H Lucey
Research Associate,
Media and Communications

Ms J E Melody
Research Associate,
Media and Communications

Mrs M A Oliver
Secretary, Sociology

Dr P Parkes
Lecturer, Anthropology

Ms A Rennie
Resident Tutor

Mr J H Smith
Fees Officer, Registry

Mr S Turvill
Students' Union

Dr N Y L Yue
Research Associate,
Advanced and Continuing Education

Best wishes to all the leavers including:

Ms C J Austwick **Ms P King**
Mr D G Burnand **Professor S MacGregor**

Mr K R Cook **Dr W Maley**
Mr F Core **Ms C L O'Mahoney**

Mrs P Culverwell **D O'Neill**
Ms J Farr **Dr K E Pratt**

Mr M Fox **Mr R Sargesson**
Miss A Gordon **Ms C L TAJET-Foxell**

Miss L Haverson **Ms P Thomas**
Dr M G Johnson **Dr A Wiedmann**

Ms P King

And very good wishes to all staff from College Services who left last session and are unfortunately too numerous to mention here.



ALUMNI NEWS

Graham Cox (PG orchestral studies, 1980) is the newly appointed Bandmaster of the Band of Nottinghamshire Constabulary which gives concerts throughout the

country in aid of charity. He is now working as a peripatetic teacher with the Staffordshire County Music Department

Cathy de Monchaux (Fine Art, 1985-87) exhibited some of her work at an exhibition *Recent British Sculpture* at the Royal Festival Hall, South Bank Centre in September

William Fox-Pitt (French, 1989-93) represented Britain in the European Three-Day event Championship in Achselschwang, Germany in September

Joe Inguanes (Sociology, 1983-92) has been appointed Head of the Department of Sociology at the University of Malta for four years.

Charlotte Kerr-Wilson (Fine Art, 1987-90) won the 'Design a Room' competition run by the *World of Interiors* magazine for her bathroom covered in shells, pebbles, and other maritime treasures. Her prize is one year's free tuition at the London KLC School of Interior Design

Elizabeth Scott-Moore (Art, 1920-23) died on 12 August aged 90. After training at Goldsmiths, she found great success as a watercolourist and became a regular exhibitor at the Royal Society of Portrait Painters and a member of the Royal Watercolour Society in 1966. She had a delight in all open air activities and was an inspiration to many younger artists and poets who she encouraged to visit her studio

John Slater (MMus Composition, 1978) has recently triumphed in the anthem section of the BBC North Radio Merseyside hymn tune competition. He won with a piece composed to be sung by the choir of a church in Tarvin, Chester, where he is choir master and part-time organist

COMMITTEES CORNER

A PROVISIONAL SCHEDULE of meetings for 1993 - 94 was published in **Hallmark** last term. However, there have been a number of alterations and an updated schedule has been circulated to Faculty Officers pending the publication of the College Calendar.

BA Fine Art, BA Textiles,
and BA Art & Art History

Open Days

Wednesdays 10, 17 & 24 November

Meet in the Great Hall for
tours starting at 11am and 2pm